

RICHARD AND TOVA TILLINGHAST

Richard Tillinghast began playing the guitar and writing songs at age thirteen in red dirt South Carolina. He started traveling soon after, and from his first professional gig in London at the age of nineteen, he has brought his musicianship, humor, and philosophy to audiences across the US. Since settling in Washington State in 1999 he has performed at concert venues, festivals, and private parties throughout the Pacific Northwest. He has appeared on nationally syndicated radio shows such as “River City Folk,” and has been invited to festivals from Arkansas’ “Ozark Folk” to North Carolina’s “Black Mountain” to Colorado’s “Telluride Mountain Film Festival”. Recordings include “Blue Tattoo,” (1995), “Men and Their Machines,” (1996), “Onehum,” (2005), “Sweet By and By,” (2010), and “The Door Is Open,” (2015).

Tillinghast began a musical partnership with cellist Tova Cochrane in 2005. Tova is classically trained and has performed with the Walla Walla Symphony, Whitman College Symphony, and the Columbia Gorge Sinfonietta. Rodger Nichols of The Dalles Chronicle writes, “pairing a guitar and banjo playing singer-songwriter with a classically trained cellist is not an obvious choice, but it’s a musical marriage that works beautifully.”

“Soulful porch side rhythms.” (Hood River News)

“His music is a deep, healing well.” (Edge Magazine, SC)

“Bluesy acoustic slide guitar, mountain banjo, and ‘one-in-a-million voice’”
(Creative Loafing, S