

Jackbone Dixie is one of the country's most established, premier live bands. The band's sound defines the heartaches of life and outlines hopes for a better tomorrow.

Often referencing their roots with influences such as Waylon Jennings, Willie Nelson, and other contemporary country-rock, classic rock, and carefully selected bluegrass accents - Jackbone Dixie has a strong stage presence complimented by beautifully written original songs.

Their first full length album "Jackbone Dixie" was released July of 2010 and is available to buy at their live performances. The second album "Brand New Shade of Blue" is scheduled to be released in August 2011.

The band mixes their originals with cover tunes that stand the test of time in the fabric of true American rock n' roll. The band's lead singer (Emily Albaugh) voice is a haunting reminder of Molly Bee, Janis Joplin, and Linda Perry. However, Albaugh's range offers a more polished, yet smoky, air of subtle mystery to the band.

As the group's members take their turn at vocal lead, Richie Eddings and Sonny Larson both manifest a palpable annexation to the band. Talented in their own right, Eddings and Larson both boast an expansive knowledge within their own euphonious musical abilities.

Richie Eddings has expansive experience within the music industry as a noted professional playing with house bands for major casinos on the infamous Las Vegas Strip.

Sonny Larson toured for thirty years and made a name for himself in within the competitive Nashville music scene and opened for Waylon Jennings.

The band recently added Jose Maya as their drummer. Maya has been a staple to the Pacific Northwest's music scene for the last decade.

Also added to the band's lineup is Rich Eddings, sr. (recently inducted into the Las Vegas rock and roll hall of fame) and Jackie Burns. The duo performed on various international tours together, and add a layer of decadent sound to the band's already provocative smokiness.

Jackbone Dixie is currently working on new material and remains consistent with their weekly live performances around the Stevenson, Washington area.