

Every once in a while, a musical performance will leave you with its memory long after the final song. Pristine Blue is that rare and synergistic act worth staying another set for, because you just might leave with one of those memories. Behind-the-head guitar solos with the fiddler in the crowd and the piano bench being kicked out; crowds are dazzled with more than just good original music. Spectators enjoy their Garth-like showmanship and in turn, Pristine Blue is quick to acknowledge their audience. At a recent opener, they were told to stop signing autographs at their street teams merchandise booth, because their line was drawing too much attention from the main act about to begin. Now, Pristine Blue is about to begin.

Since 2006, Pristine Blue has worked on creating a name for themselves as a premier country act. Touring the West Coast and appearing in Tennessee venues such as Tootsies, The Stage, and Cadillac Ranch, has earned them top-recognition by some of the most talented musicians and industry professionals. They have had the honor of working with label-artists such as Brantley Gilbert, Sara Evans, Keith Urban, Luke Bryan, The Band Perry, Halfway To Hazard, Tim McGraw, Kenny Chesney, Dierks Bentley, The Beach Boys, and Toby Keith. Radio station-sponsored events have aided in generating regional demand and the group is now coordinating their biggest, most-marketed tour, which is set to hit Nashville next year.

While sounding single-artist, this forcefully-dynamic, yet centered group features Rob Ertler, Blake Nelson, Tim Todd, Jaime Pichardo, Kyle Cunningham, and Geoff Burress. Together, they cover standard instrumentation, as well as fiddle, keyboards, steel guitar, mandolin, and up to five-part harmony vocals. Included, are three, strong songwriters who have co-written and recorded with Nashville writers and producers and continually expand their catalog of 100+ original songs. Sara Smilin, Got Love, I Wish You Said Goodbye, and I Always Do, have received regular airplay on West Coast FM stations and Pristine Blue is slated to be showcased in a local FM radio special, next month. This spotlight will preview a few of their latest releases, Id Come Runnin , Only If You Want Me To, and You Dont Have To Be Alone, which stands out as their best work yet.

With several years of collaboration and memorable experiences, Pristine Blue has been rising to the top with positive, national recognition. Their next album title, Heartbreak Town, is schedule to be available on-line at www.pristinebluemusic.com and in select stores, the summer of 2011.